

TO: ALL ICSOM ORCHESTRAS
FROM: DAVID ANGUS, PRESIDENT
RE: KENNEDY CENTER ORCHESTRA SETTLEMENT
DATE: October 5, 1995

The members of the Kennedy Center Orchestra ratified a new one-year contract on September 14, 1995.

LENGTH OF SEASON: Remains 8.5 weeks for ballet. Opera contract continues at 18 weeks for 3 more years.

WAGES: [Were \$1135/wk/ballet \$913/wk/musicals Rehearsals \$33.21/hr/ballet \$20/hr/musicals]
\$1180.34/ballet \$947.72/musicals Rehearsals \$34.54/ballet \$20.80/musicals
Ballet total w/vacation **\$14,250**; Opera total w/vacation **\$14,200**; season total **\$28,450**

VACATION: Remains 4% of gross personal scale

PENSION: Remains 7% of gross personal scale

This agreement covers work performed for the Kennedy Center, including ballet, musicals, and concerts. The Kennedy Center Orchestra has a separate agreement with the Washington Opera covering the 18-week opera season.

The members of the Kennedy Center Orchestra negotiating committee were Greg Drone [Chair], Frank Carnovale, Meg Thomas, Tim Macek, and Dan Malkin. The members of the orchestra wish to thank the Washington Local Union, Local 161-710 and its President, Joe Shifrin. A special thanks goes to the orchestra's attorney Leonard Leibowitz.

This bulletin was prepared by ICSOM Secretary Lucinda-Lewis with the assistance of Kennedy Center Orchestra Negotiating Committee member Frank Carnovale.

Kennedy Center Orchestra

