



**MISCELLANEOUS:** New **doubling** rate shall be paid over the annual compensation guarantee [previously, doubling rates had been included in annual wage]. New **overscale** premiums: second chair, percussion, and fourth horn **5%** [**was** 0%]; third horn and assistant concertmaster (3<sup>rd</sup> chair) **15%** [**had been** third horn 0% and assistant concertmaster 5%]; bass trombone **30%** [was 0%].

The members of the San Francisco Opera Negotiating Committee were Joanne Eisler [Chair], Thalia Moore, Tim Wilson, Brian McCarty, Rufus Olivier, and Bill Rusconi [alternate]. The members of the orchestra would like to thank their attorney, Liza Hirsch Medina, without whose eloquence and strategic brilliance this early settlement would not have been possible. A special thanks goes to Local 6 and its president, Melinda Wagner.

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This bulletin was prepared by ICSOM Secretary Lucinda-Lewis with the assistance of San Francisco Opera Negotiating Committee members Joanne Eisler and Thalia Moore.

# San Francisco Opera Orchestra