

ICSOM Governing Board
12/28/03

Jan Gippo, Laura Ross, Richard Levine, Paul Ganson, Sam Bergman, Brian Rood, Jay Blumenthal, Henry Peyrebrune, Len Leibowitz, Michael Moore

Laura reported that the conference minutes are nearly done.

Status of publishing Tom Hall's 40 years of ICSOM history book – Paul Ganson is investigating the possibility of having the book published by a union affiliated publisher.

Status of the George Zazofky plaque – Len has spoken to Boston Symphony Executive Director Mark Volpe and the presentation is tentatively scheduled for the orchestra's September season opener.

Conductor Evaluation committee – Michael, Brian and Tom Morgan (San Diego) will be talking. Richard suggested a Delegate-L posting about how the changes recommended this past summer (reporting results to the orchestra, turnaround time) have been received by orchestras.

The Governing Board reported on their calls to assigned IEB members.

A conference call will be set up in January to activate the Legislative committee.

There was discussion about the recent Florida Philharmonic posting concerning orchestras traveling to Florida to set up extended residency programs.

Jay reported that he had received a thank you letter for attending the RMA conference.

Richard spoke about requesting additional names for the financial database committee. Additional names were suggested.

There was extensive discussion about the upcoming Futures Committee meeting in January and the concern that the Player Conferences, as the representatives for their constituents, have the right to appoint their own representative. This is similar to many previous situations when ICSOM and the AFM complained to the ASOL (and other groups) after ASOL, not ICSOM nor the AFM, chose the representative musicians and orchestras that became participants in "think tanks" and the like.

There was also significant discussion about themes for the 2004 Conference in Salt Lake City. What symphony orchestras will look like and what the role of the musician will be; legislation and national recognition of ICSOM and its interests; how musicians speak to each other; auditions and possibly revisiting the Code of Ethics; an expanded media discussion that includes consolidation of media and the new context in which we do media were all mentioned.

There was a brief logistics discussion about the midwinter meeting at the Airport Sofitel in Chicago.

25 orchestras have paid their dues. LA Opera Orchestra has made an initial request about ICSOM membership and they have been advised of the application procedure.

Paul Ganson mentioned that there is a possibility that James Petrillo could be inducted into the Labor Hall of Fame on April 29, 2004. He will notify the board when he knows more.

Sam reported on the next Senza issue that is slated for early January printing. He has excellent articles from Bob Rydel about Charlotte's recent strike as well as articles from Dan Zollars concerning San Antonio and Tina Ward on leadership training.

*Midwinter Meeting on January 19
9AM to 5PM @ Chicago Airport Sofitel*