

Governing Board Meeting
Post Conference – August 18, 2007

*Bruce Ridge, Brian Rood, Laura Ross, Michael Moore, Richard Levine, Paul Gunther, Cathy Payne,
Meredith Snow, Len Leibowitz (absent – James Nickel)*

Site visits: Brian has been asked to visit Jacksonville. Bruce has been asked to visit Phoenix, Florida, the Twin Cities, and Detroit once negotiations have been completed.

MPR Negotiations: Bill Foster would like to attend.

Town Meeting: Lovie Smith-Schenk reported to Laura she enjoyed the Locals/SSD meeting. Bruce reported that Lovie wanted to have a panel discussion on the Roles of Orchestra Committees at Southern Conference next year with Bruce, Michael and Laura as well as Dennis Danders for ROPA.

RMA: That relationship between the AFM and RMA must be repaired.

Other Topics:

- AFM Finances
- Americans For the Arts – they are based in Washington DC and are developing national campaigns to support the arts. To forward a national campaign, we need to look to partner with others to get the word out. Bruce will draft a letter to them to see if they would be willing to meet with him and Brian.
- Bob Wagner – Bruce said Bob had requested a “to do” list for the LAO. Our #1 priority is a national campaign to support the arts.
- Conference Report – Laura will get it to Richard by the deadline
- Senza content: there was discussion to either assemble an entire education edition or to include education articles throughout the year.
- There was a discussion about what could be done for the orchestras in difficult negotiations – if we send letters of support, we need addresses and talking points.

Conference discussion:

Evaluations must be in the mailboxes earlier, before the MAL/Delegate luncheon.

Presenters – get us materials beforehand and with an agreement they can be posted after the conference on the website.

More chances for smaller group interaction; breakouts – give delegates the opportunity to do 2 sessions; define breakout topics further (assure topic points are covered first before allowing tangential discussions); more moderation by the leaders

Marketing materials – this was a great idea, adding a social aspect to the conference, according to Cathy, who saw people approaching each other to discuss them but perhaps only 20-25 are needed next year.

Education – materials should be brought next year like the marketing materials this year. There should be a panel next year on education (SF's ed. dept.); perhaps Gloria DePasquale might be available to speak about Philadelphia's program?

Invite the IEB, give them time in front of the delegates and with the Governing Board; Explain the structure and function of the AFM; Does SSD need extra time?

Trade division discussion

Additional Comments from Delegate luncheon:

- negotiating committees are asked to bring sample surveys
- day to day committee – conflict resolution (problem people), DFR and privacy rights
- delegates can submit ICSOM reports to local newsletters

Sunday, August 19, 2007

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Future projects:

For *Senza Sordino*: ask orchestra members who serve as Local officers to write articles. Also, *Senza Sordino* will be sent to all locals in the future; orchestra attorneys (post on delegate-l we want as widespread as possible); music schools (copy for library + 3 display copies) & encourage ICSOM members to post them at their studios

New World visits – The most effective presentations are from musicians actually working in the field.

Organizing your orchestra/local

Review of the conference: The first day could have gone better, especially in regard to orchestra reports. Perhaps we need to put in some distance from the negotiating orchestras session on Tuesday evening, perhaps Thursday. Do we want to consider a keynote speaker again? [Education will be a major theme next year]

There need to be more breakout sessions next year – announced in advance with set discussion points for an established amount of time

We continue to try and address delegate issues and interests

Room set up – must be a riser for the front table; stool up front during town hall meeting so it is less formal

Hospitality worked well (if we run into problems with access to a parlor or suite, then Bruce agrees hospitality gets priority)

Meredith left for the airport.

Database of management positions – we could ask SSD to assemble and maintain it. It should include contact info for musicians to talk to with questions when doing a search

Standing Committees –

CDP User Group - Bruce, Brian, Richard, Hampton Mallory & Henry Peyrebrune (?)

Membership Committee – Laura, Brian & Meredith

Legislative Contact for National Issues – Len will speak to Greg Drone in the Kennedy Center Orchestra to see if he might be interested.

Electronic Media Committee – remains as is, but all ICSOM orchestras need to be contacted by committee members – do we still have a list of media contacts in each orchestra? E-mail on delegate so comments can be solicited every few months – Bruce will talk to Bill. Media committee needs to know what happened with the SF Ballet situation Thalia mentioned during the conference.

Oral History/Videotape Committee – Michael (chair) has spoken with Nathan Kahn. Laura & Len are also on the committee along with Julie Ayer.

Health Insurance Database Committee – James, Richard, Michael & Florence

Lew Waldeck Fund (with ROPA, OCSM and Local 677) – *see Oral History Committee*

Touring/Residencies “Code of Ethics” Committee (with AFM, ROPA and OCSM) – Bruce, Brian, Laura

Senza – end of Sept., early Oct. – Sept. 10 for submissions