

AUDITIONS: Audition pay was increased from \$50 to \$90 for 3-6 hrs. Auditions may now contain more than one pre-final round at the option of the audition committee.

WORKING CONDITIONS:

- Increase in the maximum amount of Outreach service credit possible (increased from 9 to 12 services.)
- Break time increased from 15 to 20 minutes during a 2-1/2 hour rehearsal.
- The League may schedule no more than 4 consecutive double service days.
- Limit of three 2-1/2 hour rehearsals per year after back-to-back education concerts.
- Up to four 2-hour rehearsals allowed on days of runouts within 60 miles. Such rehearsal days cannot be consecutive.

MISCELLANEOUS:

- Addition of one more paid personal leave day (to 2)
- Up to three unpaid services may be scheduled each season to support the cost of the medical plan (not to exceed 9 services per week)
- Uncompensated public service radio and closed-use video activities are now extended from Metro-Atlanta to the jurisdiction of Local 148-462
- Side letter of agreement to leave Assistant Concertmaster position vacant for 2 years. Vacancy to be filled internally until such time as the position is filled.

Thanks to the negotiating team: Paul Murphy, Juan Ramirez, Bruce Kenney, Michael Moore, Gloria Jones, Chris Martin, Tom Sherwood and extra thanks to our numbers man, Carl Nitchie. Thanks also to Local 148-462 and Secretary-Treasurer Andrew Cox and chief negotiator, benefits specialist and attorney Susan Martin.

This bulletin was prepared by ICSOM Secretary, Laura Ross with the assistance of the Atlanta Symphony ICSOM Delegate, Michael Moore.

ATLANTA SYMPHONY ORCHESTRA