

**INTERNATIONAL CONFERENCE OF SYMPHONY AND OPERA MUSICIANS  
DELEGATE CONDUCTOR EVALUATION REPORT FORM (REVISED 2003)**

*Please Print Clearly!*

Orchestra: \_\_\_\_\_

Delegate name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Email address if you want the results expedited to you via e-mail (recommended):  
\_\_\_\_\_

*I will follow all stated ICSOM policies as regards the security of this information*

(signed) \_\_\_\_\_

Conductor Information:

Name (first and last): \_\_\_\_\_

- Current Position (check one):
- \_\_\_\_\_ 1. Music Director
  - \_\_\_\_\_ 2. Music Advisor
  - \_\_\_\_\_ 3. Principal Guest
  - \_\_\_\_\_ 4. Associate/Resident
  - \_\_\_\_\_ 5. Assistant
  - \_\_\_\_\_ 6. Apprentice
  - \_\_\_\_\_ 7. Principal Pops Conductor
  - \_\_\_\_\_ 8. Guest
  - \_\_\_\_\_ a. Former Music Director
  - \_\_\_\_\_ b. 1<sup>st</sup> set of concerts
  - \_\_\_\_\_ c. 2<sup>nd</sup> set of concerts
  - \_\_\_\_\_ d. 3<sup>rd</sup> or more

Program Information:

Dates of Performances: \_\_\_\_\_

- Repertoire: (check all that apply):
- \_\_\_\_\_ 1. Baroque
  - \_\_\_\_\_ 2. Classical
  - \_\_\_\_\_ 3. Romantic
  - \_\_\_\_\_ 4. Early 20<sup>th</sup> Century
  - \_\_\_\_\_ 5. Contemporary
  - \_\_\_\_\_ 6. Pop/Jazz
  - \_\_\_\_\_ 7. Opera (at least one full act)
  - \_\_\_\_\_ 8. Other

This evaluation covers \_\_\_\_\_ week(s) of concerts. Please send me \_\_\_\_\_ new forms (multiples of 500).

*Send completed forms to:*

Wayne State University  
Testing, Evaluation and Research Services  
Room 652 Student Center Building  
5221 Gullen Mall  
Detroit, MI 48202

DM- Conductor Evaluation/Delegate Report Form/replace (unchanged from 2005)