

INTERNATIONAL CONFERENCE OF SYMPHONY AND OPERA MUSICIANS CONDUCTOR EVALUATION



• CHOOSE ONLY ONE RESPONSE FOR EACH QUESTION

• DARKEN THE CIRCLE COMPLETELY
• ERASE CLEANLY ANY MARKS YOU WISH TO CHANGE

EXAMPLES

WRONG: (b) (X) (Z) (A) (5)
RIGHT: (1) (2) (3) (●) (5)

1. WHAT WAS YOUR OVERALL OPINION OF THIS CONDUCTOR?

EXCELLENT
 VERY GOOD
 GOOD
 ABOVE AVERAGE
 AVERAGE
 BELOW AVERAGE
 POOR
 VERY POOR
 UNACCEPTABLE

*example only:
do not copy*

2. THIS CONDUCTOR:

- a. ... has a thorough knowledge of the scores conducted.
- b. ... is able to communicate the emotional content of the music.
- c. ... demonstrates excellent baton technique.
- d. ... chooses excellent tempi.
- e. ... corrects faulty intonation.
- f. ... corrects faulty balance among instrumental groups.
- g. ... is a sensitive accompanist.
- h. ... makes efficient use of rehearsal time.
- i. ... makes remarks that are understandable and effective.
- j. ... leads rehearsals in a tactful, respectful way.
- k. ... achieves excellent performances.
- l. ... based on the above criteria, should be considered for re-engagement.

| | STRONGLY AGREE | AGREE | NEUTRAL | DISAGREE | STRONGLY DISAGREE |
|--------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| a. ... | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| b. ... | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| c. ... | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| d. ... | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| e. ... | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| f. ... | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| g. ... | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| h. ... | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| i. ... | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| j. ... | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| k. ... | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| l. ... | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

3. PLEASE INDICATE YOUR INSTRUMENT GROUP.

BRASS/PERCUSSION/HARP/KEYBOARD
 WOODWINDS
 VIOLINS I & II
 VIOLA/CELLO/BASS

ANSWER BLANKS FOR OPTIONAL QUESTIONS (IF NEEDED BY YOUR ORCHESTRA)

4. (1)(2)(3)(4)(5) 5. (1)(2)(3)(4)(5) 6. (1)(2)(3)(4)(5) 7. (1)(2)(3)(4)(5) 8. (1)(2)(3)(4)(5)



WAYNE STATE UNIVERSITY
TESTING AND EVALUATION SERVICES

Enter name of conductor being evaluated.