

## ***SENZA SORDINO* EDITOR'S REPORT – 2011**

We have published four issues of *Senza Sordino* since our last ICSOM Conference. Thanks to everyone for their submissions this past year. I hope you have found *Senza Sordino* to be a valuable resource—not only for current information about what is happening elsewhere, but also as a tool for educating and befriending others who may be of help to your orchestra.

There continues to be much interest in the Orchestra Newslets column. Please consider making a submission for that column whenever anything newsworthy happens in your orchestra. This is the ideal medium for any item of interest that would not warrant an entire article, and musicians around the country really do enjoy getting the inside scoop from other orchestras. Don't worry if your submission is not polished; we'll try to fix that. If you don't have time to write in sentences, just e-mail me or your MAL with what of interest is happening in your orchestra. Try to include any links to newspaper stories. We'll take it from there.

Remember that we do send a copy to your local, but we do not send copies to your management or to others you may wish to keep informed, so it is up to you to make sure your management and others get copies from the extras we send you. In that regard, please let me know if you are receiving too many or too few copies.

Please keep me informed of where you would like your copies of *Senza Sordino* sent and of any delivery problems. Also let me know when your orchestra will be between seasons or otherwise needs to have copies sent to individuals. We can then mail issues directly to musicians using their most recent *ICSOM Directory* addresses, but be advised that postal regulations require us to pay a significant price for mail that is sent to a wrong address. Therefore, if you want issues sent to individuals, it will be incumbent upon you to notify us of address changes for your musicians. We hope to work out new procedures that will allow you to make address changes online throughout the year. Until then please send address changes by e-mail to me, with copies to President Rood and MAL Gunther. If we mail an individual copy of *Senza Sordino* to any musician (either active or Emeritus) and that copy is returned as undeliverable, the musician's address will be removed from the Directory database, and that musician will not receive any more issues of *Senza Sordino* or the ICSOM Directory until the address is updated.

Please continue to remind musicians in your orchestra that their articles and other submissions, and even their ideas for articles, are always welcome. Graphic content always enhances an issue, and we can sometimes fit in a picture when there wouldn't be room for a story. So if you have an interesting photo, even without a story to accompany it, please send it in.

Thanks to you and your musicians for the contributions that help make *Senza Sordino* what it is.

*Richard Levine*