

FOR IMMEDIATE RELEASE

Contact Person: Wendy Cheng

Nonprofit Name: Association of Adult Musicians with Hearing Loss

Email Address: info@musicianswithhearingloss.org

Web site address: <http://musicianswithhearingloss.org>

New edition of the book, *Making Music with a Hearing Loss: Strategies and Stories*, to encourage musicians with hearing loss, their audiologists and music educators

The Association of Adult Musicians with Hearing Loss is pleased to announce that their book, *Making Music with a Hearing Loss: Strategies and Stories*, now has a second edition. In addition to discussing the challenges of programming hearing aids for musical performance, this edition also includes additional chapters on the challenges of programming cochlear implants for music performance, and discusses coping strategies when music does not sound as it did before. This collaborative work is edited by Wendy Cheng and Willa Horowitz, Au.D and written by audiologists Dr. Marshall Chasin and Dr. Brad Ingrao. It also includes stories by 23 adult musicians with hearing loss hailing from various countries around the world. These adult musicians use a wide variety of hearing devices and strategies to continue making music with a hearing loss.

The book is available for \$19.99 USD (paperback) and \$9.99 USD for the Kindle version.

<https://www.amazon.com/dp/B01LI47ARW>

A list of international Amazon sites where the Kindle edition can be purchased is at <http://bit.ly/aamhlbook2>

Dr. Willa Horowitz, Au.D. (Owner/Audiologist) of Acuity Hearing Solutions LLC, Home Visit Hearing Health Care Services, holds the Certificate of Clinical Competence in Audiology from the American Speech, Language and Hearing Association and is a Fellow of the American Academy of Audiology. She earned her Audiology doctorate from A.T. Still University-Arizona School of Health Science. Dr. Horowitz is an expert at incorporating the profession of audiology as an indispensable part of delivery of essential comprehensive patient-focused health care services toward achieving optimal communication outcomes. She has over 30 years of experience in testing, diagnosing, and rehabilitating various types of hearing loss. Dr. Horowitz serves on the board of directors of the Association of Adult Musicians with Hearing Loss (AAMHL). Articles and blogs written by Dr. Horowitz regarding hearing loss advocacy, hearing aids and the unique challenges of hearing impaired musicians can be found at: <http://problemshearing.com/?s=Horowitz>, <http://fiddlelessons.com/?p=318>

Dr. Marshall Chasin is the Director of Auditory Research at the Musicians' Clinics of Canada in Toronto, the Coordinator of Research at the Canadian Hearing Society, and the Director of Research at ListenUp Canada. Dr. Chasin has been involved with hearing and hearing aid assessment since 1981, having graduated with a Master of Science from the University of British Columbia. He has authored several books on hearing, hearing aids,

musicians and noise exposure and over 100 clinically based articles. In 2003, he obtained his Au.D. from the Arizona School of Health Sciences.

Dr. Brad Ingrao has a long history of responding to the needs of consumers, parents and colleagues through his participation on over a dozen hearing loss-related listservs and a pro-bono website for parents. As the Coordinator of Audiology Information Services of the Hearing Instrument Manufacturers' Software Association, he addressed quality and accessibility issues in software used for fitting hearing aids. Dr. Ingrao is now principal audiologist and consultant for e-audiology.net.

Wendy Cheng is the founder and president of the Association of Adult Musicians with Hearing Loss (AAMHL). She is an enthusiastic viola student and handbell ringer, and leads a small ringing ensemble at her place of work.

Founded in 2001, the mission of the **Association of Adult Musicians with Hearing Loss** is to

- 1) create opportunities for adult musicians with hearing loss to discuss the challenges they face in making and listening to music;
- 2) create opportunities for public performance either individually or in groups by adult musicians with hearing loss who might not otherwise have access to these opportunities;
- 3) provide ongoing feedback to hearing health professionals, hearing researchers, manufacturers of hearing assistive technology, music educators and others to improve hearing device technology relative to music performance and enjoyment; and to
- 4) provide educational opportunities to enable hard of hearing and deaf adults to appreciate and make music in ways not previously available.