



INTERNATIONAL CONFERENCE OF
SYMPHONY AND OPERA MUSICIANS

SETTLEMENT BULLETIN

September 30, 2011

New York City Ballet Ratifies 2-Year Agreement

On September 18, 2011, the musicians of the New York City Ballet Orchestra ratified a two-year agreement that runs from September 1, 2010 and continues through August 31, 2012.

LENGTH OF SEASON: Remains at 26 weeks plus 4-weeks paid additionally as vacation

WAGES:	[2009-10]	2010-11	2011-12
Annual Salary –	[\$60,225]	\$60,225	\$61,731
Weekly Salary* –	[\$1,850]	\$1,850	\$1,896.25
Rehearsal/hour –	[\$63]	\$63	\$64.58

* *Weekly Salary covers performances only*

AFM-EPF: Remains at 14.5%

ORCHESTRA SIZE: Remains at 63 full time plus 4 rotation players

DISABILITY INSURANCE: Maximum monthly benefit cap increases from \$3,000 to \$6,000

PER DIEM: Remains at \$80 per day with a new exception for partial company or small venue tours which will be \$65 per day.

MISCELLANEOUS:

- Definition of “dress rehearsal” was slightly modified.
- Members of the basic orchestra will be subject to the NYCB Company’s “social networking policy.”
- When the current 3rd bassoon player retires or otherwise leaves the orchestra, the section will be reduced to consist of two bassoons (principal and associate), and an additional percussion position will be added to bring the section size to 3 percussion (principal, associate and one section) in the basic orchestra
- Following ratification, discussion will determine the extent to which duties of the librarian will include non-performance work.
- The Ballet agrees to spend up to \$5,000 to purchase couches for the musicians’ lounge no later than August 31, 2012, and up to an additional \$5,000 on orchestra pit seats no later than August 31, 2013. This provision does not end with the expiration of this current agreement.
- Two arbitration cases have been withdrawn without prejudice. In the first case, the parties agree to confer if similar circumstances arise in the future. In the second case, it is agreed that performances by the orchestra at the Kennedy Center count toward the employment guarantee.

Thanks to the negotiating team: Sara Cutler, Chair; Steve Hartman, Eugene Moye, Nick Schwartz and Ethan Silverman. Thanks also to Local #802 President Tino Gagliardi, Assistant to the President Mary Donovan, and to Attorney Bruce Simon.

This bulletin was prepared by ICSOM Secretary, Laura Ross with the assistance of the New York City Ballet Orchestra ICSOM Delegate, Ethan Silverman.

NEW YORK CITY BALLET ORCHESTRA