OFFICIAL MINUTES
of
INTERNATIONAL CONFERENCE OF SYMPHONY AND OPERA MUSICIANS
SEPTEMBER 1 - 4, 1966
Hollywood Roosevelt Hotel
Hollywood, California

Sept. 1 10:30 A.M.  Registration of delegates
1:00 P.M.  Conference officially opened.

Member orchestras present:
Baltimore  Metropolitan Opera
Boston  Minneapolis
Buffalo  National (Washington, D.C.)
Chicago  New York Philharmonic
Cleveland  Philadelphia
Detroit  Pittsburgh
Houston  St. Louis
Indianapolis  San Francisco
Kansas City  Seattle
Los Angeles  Toronto

(20 orchestras)  Cincinnati absent on tour

Non-member orchestras represented by an observer:
Dallas
Honolulu
Nashville

I. REPORTS.

1. Chairman's Report
(a) Welcome to Mr. Tranchitella and Mr. Wood, members of the International Executive Board of the A. F. of M.

Official welcome extended by Mr. Tranchitella to all ICSOM delegates on behalf of Local 47, A. F. of M.

(b) Report of ICSOM executive meeting with Mr. Kenin in New York in April, 1966.


2. Secretary's Report
(a) Report on membership--21 member orchestras representing 2,029 musicians.

(b) Report on address given to American Symphony Orchestra League, June 15, 1966.

(c) Suggestion that member orchestras request financial assistance from their locals to send delegates to ICSOM conventions.

(d) Request to standardize election time of committees in each orchestra.

(e) Twelve non-member orchestras invited to attend conference as observers.

(f) Report on study being made by Columbia and Toronto Universities.

(g) Report on status of New York City Ballet Orchestra.
Secretary's financial report:

Receipts (including balance on hand) \$442.59
Disbursements \$393.32
Balance on hand Aug. 30, 1966 \$49.26
Accounts outstanding (this amount paid by Jan. 1, 1967) \$100.00

Payment of expenses of St. Louis delegate to Los Angeles Convention.

Motion made and passed to print letter addressed to Chairman George Zazofsky from Mr. Max L. Arons, President, Local 802, A.F.M.

Associated Musicians of Greater New York
261 West 52nd Street
New York 19, N.Y.
August 30, 1966

Mr. George Zazofsky, President
International Conference of Symphony and Orchestra Musicians
Los Angeles, California

Dear Mr. Zazofsky:

"I am truly happy to be able to extend - on behalf of the administration and membership of Local 802 - my greetings and best wishes to ICSOM, on the occasion of its 1966 Conference in Los Angeles. I hope you will be good enough to read this letter at one of your sessions so that it can convey to your delegates - and through them to the musicians they represent - our own deep interest in your meeting and our desire to see it progress toward its worthwhile objectives.

"We hope that the purpose of promoting the highest status and welfare of the symphonic and opera musician - already internationally recognized as one of America's leading protagonists of our national culture - will continue to gather strength.

"In particular, we support the aim of raising to its proper position in the eyes of the public, the concept of the orchestra as an entity - with its extraordinary record of professional and artistic accomplishments. We support the extension of year-round employment to all orchestras. We support the efforts of the symphonic musician, with his rare blend of unique talent, lifelong study and experience to achieve the security of professorial standing in a leading university. We support the efforts of the symphonic musician to achieve working conditions which are conducive to the highest artistic accomplishments.

"These goals must include longer paid vacations, Sabbatical leaves, international exchanges of musicians between orchestras. Further, they should provide sufficient free time during the active seasons for the activities, the study and practice that are so important for maintaining professional excellence.

"It is time that the public and the orchestra association be made to realize that the symphonic musician should no longer be forced to subsidize the price of admission and the ambitions of Association Board members to be a Board member. The Symphonic Association and the music supporting public must join to create endowments whose income is adequate to provide the high salaries, pensions and benefits for the symphonic musician that are so long overdue.

"In a short statement it is difficult to spell out all our
thoughts and feelings. We would want to mention our abhorrence of some of the current practices in symphonic life like the "musical chair game", imperfect and unfair audition procedures, catering to conductors' and managers' whims, and so many other things that come to mind.

"We trust that all these items will be taken up by your meetings and that proper and effective solutions to these problems will be found.

"Again, our best wishes for a productive and fruitful convention.

Fraternally yours,
Max L. Arons, President
Local 802, A.F.M.

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4. Treasurer's Report

(a) General Fund
Total Receipts for 1964 & 1965 $6,429.59
Total Disbursements for 1964 & 1965 4,016.76
Balance on hand July 1, 1966 $2,412.83

(b) Emergency Relief Fund
On deposit with Treasurer $2,417.00
On deposit with National Symphony: Cash $2,189.24
Out on loan 375.00
Total on deposit with National Symphony $2,564.24

A detailed financial report was sent to all member orchestras before September 1, 1966.

5. Report of Editor of Senza Sardina

Pursuant to the directives of the 1965 annual conference of IOSOM held at Toronto, four issues of Senza Sardina were published during the past year and distributed to orchestras in the United States and Canada.

The format selected was a four page tabloid printed on newsprint. The newspapers were distributed by mail in bundles which were sent to a designated address in each orchestra.

Senza Sardina had a rented Post Office box as an address to which all correspondence was sent. The paper was published on offset presses by the Ayers Publishing Co., 7519-23 N. Ashland Ave. in Chicago, a union shop which publishes periodicals exclusively including many union newspapers. Editorial and make-up assistance was provided by Mrs. Carol Bert, a free-lance newspaperwomen who also provides the same services to the Chicago Federation of Musicians among others.

The following is a record of receipts and disbursements for the past year as shown in the pass book of the bank account opened in the name of Senza Sardina at the Home Federal Savings and Loan Association of Chicago.
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Receipts
From ICSOM Treasury
10/13/65 $500.00
1/18/66 1,000.00
6/4/66 500.00
Total from ICSOM $2,000.00

Disbursements
Myers Publishing 10/26/65 $365.69
2/14/66 355.34
3/21/66 549.23
6/16/66 354.31
Total to publisher $1,422.67

Bank interest
3/31/66 $.45
6/30/66 .72
Total interest $1.17

P. O. Box rental
@ $2.25 per quarter

TOTAL RECEIPTS $2,001.15
TOTAL DISBURSEMENTS $1,931.67
BALANCE to ICSOM $69.48

In general, I was disappointed in the lack of cooperation displayed by the so-called correspondents from the various orchestras. Rarely if ever did a correspondent turn in more than one item for the entire year. Not a single photo was submitted by anyone. If it had not been for the efforts of Reinhardt Elster of the Metropolitan Opera Orchestra, and former editor of Senza, who kept me supplied periodically with pertinent clippings, from various sources, it would have been extremely difficult to obtain enough news items to fill Senza's pages.

I think that putting out Senza has been a frustrating experience because of the lack of cooperation explained previously as well as the time which must be devoted to making this a high quality publication.

I would recommend that editing Senza Sordino should be part of the duties of a paid employee whose job will consist of carrying out all the day-to-day functions of ICSOM.

I believe that it can continue to be published through the presently established contacts in Chicago by mail. Delivery could and should be improved by mailing individual copies to each member of an orchestra having membership in ICSOM. In this way, individual subscriptions could also be serviced as have been requested by a number of persons and agencies. This could be done at an additional cost of $100.00 per issue. Each orchestra would then have the responsibility of submitting names and addresses of its members, as well as changes, for the use of the publisher. The size of Senza could also be increased and its net cost decreased through the solicitation and acceptance of paid advertising.

Finally, I believe an editor should be allowed a wider discretion in editorializing upon subjects of interest to ICSOM members.

Respectfully submitted,
Sam Denov

II. AMENDMENTS TO BY-LAWS

Two changes of ICSOM by-laws were proposed by the Los Angeles Orchestra.

(a) Article VIII, Sec. 3: Change $2.00 to read $5.00.
(This would increase the dues from $2.00 to $5.00)

(b) Article VI, Sec. 7: New section-
"Travel costs (not to include first class air travel) and a per diem
allowance in the amount of $18,000 to defray the expenses of the voting delegate of each member orchestra and of the executive committee of the society attending the regular meetings of the ICSOM shall be paid out of the funds of the society."

Results of voting - Two-thirds necessary to pass

(a) 13 FOR - 5 OPPOSED - 4 ABSTentions - DEFEATED
(b) 5 FOR - 12 OPPOSED - 5 ABSTentions - DEFEATED

III. New Business.

1. Compulsory Retirement.

The general discussion on compulsory retirement at age 65 or at any age, showed all delegates to be opposed to it in principle and in practice.

Motion: That this conference go on record as to being violently opposed to the concept of mandatory or compulsory retirement and urge all member orchestras to fight it.

Motion passed - unanimous

Motion: To appraise Mr. Kenin of the attitude of this conference on compulsory retirement, and to ask the Federation to lend its support to this policy.

Motion passed - unanimous

2. Compulsory Air Travel.

The following suggestions came out of a general discussion:

(a) Use regular scheduled flights instead of charter flights when possible.
(b) Divide orchestra between two planes.
(c) Insist on airlines with the highest standards particularly in foreign travel.
(d) Management must provide sufficient air insurance.

The chairman agreed to ask Dr. Ross McFarland of Harvard University to write an article for Senza Sordini dealing with air travel.

It was also agreed that the best control we have is through ratification of the travel clauses of our own contracts.

Address by J. Alan Wood, President of Local 149, Toronto, Canada, and member of the International Executive Board, A.F. of M. Mr. Wood officially represented President Kenin and The American Federation of Musicians at the conference.

3. Basic relation of ICSOM to the A.F. of M.

(1) Revision of Article 22 as presented at the Washington Conference September 1964 was read.
(2) Motion: To present to our member orchestras the revision of Article 22 (as in #1)) for their approval.
(3) Amendment: To refer revision of Article 22 to committee.

Results on Amendment: FOR 4; OPPOSED 16; DEFEATED

Results on Motion (2): FOR 13; OPPOSED 7; PASSED

Motion: This conference go on record urging the International Executive Board wherever possible to implement the following:

(a) Right of ratification of all symphony contracts.
(b) Right of orchestra to be represented at contract negotiation meetings by legal council of their choosing.
(c) A.F. of M. give its weight in helping orchestras and ICSOM collect all dues and costs that have legally received a favorable vote.
(d) ICSOM be represented on the International Executive Board of the A.F. of M.
ICSOH be represented at the Federation Convention at the rate of one delegate for each member orchestra.

(6) Motion: Objection to consideration of this new motion (§5).
Results: FOR 7; OPPOSED 12; ABSTENTION 1; DEFEATED

(7) Point of Order: Action (§5) out of order.
Chair rules motion is in order.
Chair sustained: FOR 11; OPPOSED 8; 1 ABSTENTION.

Results: Motion § (5). FOR 8; OPPOSED 11; ABS. 1; DEFEATED

(8) Motion: Implementation of presentation of revision of Article 22 to orchestras to be left in the hands of Executive Board.
Results: FOR 19; OPPOSED 0; - PASSED


(1) Motion: ICSOH Executive Board meet with the Ford Foundation directors and learn of the details and conditions of the recent grants made to symphony orchestras.
Results: FOR 20; OPPOSED 0; - CARRIED

5. Splitting orchestras into smaller units.

(1) Attention was drawn to the increasing practice on the part of management of splitting the orchestras into smaller units to do a variety of work within the terms of the contract at no extra pay. This included small chamber orchestras, opera and ballet, and in some cases quintets and quartets.
(2) It was generally agreed that this was not desirable and every effort should be made to discourage this practice.
(3) It was suggested that when concerts are done under Title III that the orchestra not be split and sent to the schools in small units. It is better to bus the children to a large auditorium where the entire orchestra can play to two or three thousand. Title III provides for such expense as transporting students.
(4) Some orchestras limit the size of a sub-unit of their orchestra. That is, a specified number of players must be used.

6. Payment to Overseas Players.

(1) Discussion took place about the difficulties in securing overseas on engagements that took place outside the contract and were paid for in addition to the regular symphony fee.
(2) It was pointed out that on many engagements such as recordings, radio and T.V., players who received overseas in their regular symphony contract were unable to do so on these extra engagements.
(3) Some orchestras have in their master contract that principals will receive a percentage (50%) on all outside engagements.

7. Recommendation from Executive Committee.

(1) Each orchestra to receive 100 copies of the proposed amendment to Article 22, along with an explanation of these changes.
(2) Each orchestra will then call a meeting and in accordance with their own voting procedure accept or reject this amendment.
(3) The result of this vote must be submitted to the secretary of ICSOH before December 31, 1966.
(4) Each orchestra will then have one vote in determining the action to be taken by ICSOH in this matter.


(1) Discussion took place outlining the difficulties encountered with Personnel Managers and the value of Shop Stewards.
(2) Committee appointed by chair to bring to this conference recommendations related to the roll of Personnel Managers.
(3) Committee Report on Personnel Managers:

The Personnel Manager shall be a member in good standing with the A.F. of M. and be an approved Contractor with the Local.
2. The Personnel Manager shall serve as liaison officer between the management and the Musicians, and the Management and the Local.

3. His duties shall include:
   a. The authority to enforce the musicians’ non-musical obligations to the management under the terms of the working agreement.
   b. Notification of any vacancies to the Local and Office of the Secretary, A.F. of M.

4. The Personnel Manager may not:
   a. Be a performing musician with the orchestra.
   b. Contract engagements outside the orchestra trade agreement.
   c. Rule on or judge the musical competence of a musician either under contract or under consideration by the management.
   d. Participate in auditions other than in a purely administrative, non-musical capacity.
   e. Initiate dismissal for cause.

(4) Motion: To adopt Committee Report.

(5) Amendment: To delete Sec. 1 of the Report. DEFEATED

(6) Report Defeated.

9. Competition between neighboring orchestras.

(1) Procedure under Strike Situation:
   (a) Have orchestra association put on local unfair list.
   (b) Apply to Federation to have orchestra put on International unfair list.

(2) This forbids other orchestras from playing for said orchestra association, but not for other promoters in the same city.

(3) Normal competitive engagements.
   (a) Under the terms of their contracts, orchestras must play in halls and cities designated by management.
   (b) Recommended that an appeal through press and other public bodies for support of your local orchestras.

10. Emergency Relief Fund.

(1) Report from National Symphony on the money they received during their strike and the transfer of it to ICSOM E.R.F. in Cleveland.

(2) Reminder of decision at Toronto Convention that each orchestra make a voluntary contribution of $3.00 per member to the E.R.F.

(3) Legal advice be sought in Los Angeles and Cleveland regarding the transfer of money in Washington to the E.R.F. in Cleveland.

(4) Motion: A voluntary contribution of $3.00 per member be sent by each member orchestra to the E.R.F. in Cleveland.

Results: FOR 20; OPPOSED 0 - CARRIED

11. Inclusion of Opera and Ballet in Regular Season.

(1) This time was devoted to finding out what orchestras performed Opera and/or Ballet services, if they received extra pay for this, and if their arrangements in this area were satisfactory.

(2) It was stated that there was no federation ruling prohibiting the inclusion of Opera or Ballet in a symphony contract.

(3) Chicago 1 week of opera no extra pay
   Baltimore play opera and ballet no extra pay
   Honolulu play opera and ballet no extra pay
   National play opera and ballet no extra pay
   Buffalo play ballet no extra pay
   San Francisco (play ballet Opera: 10 weeks under separate contract) no extra pay
   Pittsburgh 6 opera performances no extra pay
   Houston play opera and ballet no extra pay

Some of those above are limited to the number of services of this kind each season.
12. Recognition of Orchestra Committee by Local.

(1) Discussion of the problems where the Locals of some orchestras had refused to recognize the committees or by-laws of these orchestras.
(2) It was recommended that these orchestras form committees and formulate by-laws to operate under; then present these to their Locals.


(1) Referred to Committee.
(2) Committee Report on Dismissal Procedures.
Resolution:
Whereas ICSOM recognizes that the best judges of artistic competence in symphonic performance are orchestral players,

BE IT RESOLVED THAT
(a) It shall be the goal of each member orchestra to have an elected body within each orchestra that has the power to sustain or over-rule the Musical Director's decision to hire or not to renew any player's contract,
(b) The decision of this elected body shall be final and binding.
National Symphony
Seattle Symphony
Los Angeles Philharmonic

(3) Motion: to adopt report.
Results: FOR 20; OPPOSED 0; - CARRIED


(1) Cleveland - over 6-1/2 hours, credit with 1/2 extra service.
Minneapolis - over 75 miles counts as 2 services.
Detroit - over 75 miles counts as 2 services.
San Francisco - out of local jurisdiction, extra $5.00.
Kansas City - over 25 miles, credit with 1/4 extra service.
Los Angeles - Mileage payment schedule - see Los Angeles contract.
Chicago - $2.00 for each 25 miles of round trip.

(2) Referred to Committee.

(3) Committee Report on Runouts:
Basic Concept: Orchestra players cannot be expected to perform out-of-town services at the same rate of pay for the same services in their home hall. They have only time and talent as a product.
Extra compensation for runouts should be no less than $1.00 per hour from point of departure and return, excluding regular service time, and should count as a double service.
Meal Allowance must be provided if the service or scheduled transportation furnished by the employer falls during the meal times prescribed by the contract. (e.g. if leaving before 9 AM, breakfast, 1 PM lunch, 7 PM dinner).
Insurance including medical, disability, death, and instrument as provided for touring should be included for run-outs.
Rest Period. Some stipulation for rest period following a previous night's run-out should be provided. Eleven hours minimum from point of return would be a guideline. Prohibit run-outs the day before and after touring.
Avoid services in two cities within a normal day.
Limit Runouts to a maximum of 2 a week and not on consecutive days.
Philadelphia Orchestra
Houston Symphony
Minneapolis Symphony
Seattle Symphony
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(4) Motion: To adopt Report.
Results: FOR 19; OPPOSED 1; CARRIED

15. Pension Plans.
(1) Report by Alan Wood on A.F. of E. plan.
(2) Question and answer period re E.P.

(1) Right to have and use of orchestra attorney at negotiation meeting.
(2) Orchestras advised to bargain with the Board of Directors—not the managers of their orchestras.

17. Revision of Article X of ICSOM by-laws.
(1) There was a discussion of the difficulties in amending the by-laws of ICSOM (article X).
(2) Referred to Committee.
(3) Report of Committee on Revision of Article X ICSOM By-laws.

Two recommendations are being presented to the Conference by this Committee:
1. Delete last three sections, and substitute the following:
   Sec. 4 - Upon receipt of proposed amendment and before the next duly convened meeting of ICSOM, member orchestras will amend, approve or reject the proposed amendment.
   Sec. 5 - At the next duly convened meeting within the limits of his representational authority, each voting delegate shall cast a binding vote on the proposed by-law amendment together with any amendments thereto.
   Sec. 6 - A 2/3 vote of the voting delegates present at the meeting will be necessary for adoption.

2. Amendments to the by-laws of ICSOM may be submitted at any regular or special meeting of ICSOM. Upon approval by a majority of the voting delegates present the amendment will be referred to the member orchestras for ratification. Within 60 days following the final day of the ICSOM meeting the voting delegates will cast their ballots by registered mail addressed to the Secretary of ICSOM. A 2/3 majority of all member orchestras will be necessary for adoption of the proposed amendment.

(4) Motion: to adopt Report.
Results: Part A: FOR 20; OPPOSED 0; CARRIED
Part B: FOR 19; OPPOSED 0; ABSTENTION 1; CARRIED

18. Motion: To pay expenses of St. Louis delegate, who represented ICSOM at the American Symphony League Convention, June 1966 in St. Louis ($22.50)
Results: FOR 20; OPPOSED 0; CARRIED

19. Motion: To pay ICSOM membership dues to the American Symphony Orchestra League for the current year.
Motion tabled.

20. Recommendation. That member orchestras request their Locals to pay the expense of delegates to ICSOM Los Angeles Conference.

21. Motion: To pay expenses of Secretary to A.S.O.L. Convention held in St. Louis, June 1966, in the amount of $100.00.
Results: FOR 20; OPPOSED 0; CARRIED

22. Request. That as each new contract is signed that the orchestra committee secure an additional 40 copies and send them to ICSOM Communication Center in Baltimore.

23. Discussion of the necessity of each orchestra having a democratic, official method of choosing their delegate to ICSOM Conferences so that there will be no question of a delegate’s authority.
24. **Collection of Dues and Assessments.**

(1) There is no way that members of orchestras can be forced to pay dues or assessments levied by an orchestra committee or at an orchestra meeting by a majority vote.

(2) Members refusing to pay could be excluded from all meetings except those for ratification or changes of existing contract.

25. **Pittsburgh, "Our Story".**

(1) Report given by the Pittsburgh Delegate on the educational package entitled "Our Story" that was circulated by them during their last negotiations.

(2) Request for source of extract that was read. "Social Forces", University of North Carolina Press.

26. **Shop Stewards.**

(1) Report from Committee on Shop Stewards:

A. In order to improve the day to day relationship between an orchestra and its employer, experience has shown the advisability and need for the services of a union steward. There are presently 18,000,000 members of the AFL-CIO being serviced by stewards at their place of employment.

B. The IGSOH recommends that the International Executive Board instruct all Locals having symphony orchestras to establish the position of union steward in collective bargaining agreements between the Local and the employer.

C. Duties:

(a) He shall act as a liaison on behalf of the union between the employer and the orchestra.

(b) All records kept by the personnel manager relating to starting and stopping times of rehearsal and performances, overtime, as well as any other extra payments shall be under the scrutiny of the steward.

(c) He shall represent and process on behalf of the union all grievances initiated by members of the orchestra.

(d) he shall initiate grievances pertaining to alleged contract violations regarding any part or all of the orchestra.

(e) When the orchestra is on tour he shall be empowered to act on all matters under the jurisdiction of the union.

(f) He shall be empowered to require the employer to rectify all unsatisfactory working conditions affecting the health and safety of the orchestra both at home and out of town.

D. Secretarial services required by his duties shall be furnished by the union.

E. The Steward and an alternate should be elected annually by the members of the orchestra in balloting to be conducted by the union. He shall be under the supervision of either the president or vice-president of the union.

F. The Steward shall be paid by the union the sum of $50.00 per week for the above mentioned services. The alternate shall be paid pro-rata when his services are required.

(2) **Motion to adopt Report.**

Results: FOR 19; OPPOSED 0, ABST 1; - CARRIED

27. **IGSOH Dues.**

(1) **Motion:** That this meeting adopt an interim emergency resolution effective September 5, 1966, that in light of the projected financial needs of IGSOH an additional assessment of $5.00 per member be
incumbent upon each orchestra...This assessment to increase the financial obligation for 1966 of each member orchestra to an amount equal to $5,000 per member.

Results: FOR 19; OPPOSED 0; ABS. 1; - carried

(2) That the ICSON Executive Board present to the next meeting a resolution amending the dues structure of the by-laws; taking into account the variable yearly income of its member orchestras. This dues structure should be based on the following:

(a) Orchestras with annual minimum wage less than $5,000.00, annual dues to be $3.00 per member.
(b) Orchestras with annual minimum wage less than $10,000.00 but more than $5,000.00, annual dues to be $4.00 per member.
(c) Orchestras with annual minimum wage over $10,000.00, annual dues to be $5.00 per member.

(3) Amendment: Change $3.00, $4.00, $5.00 to read $2.00, $4.00, $6.00.

Results on Amendment: FOR 10; OPPOSED 9; ABS. 1; - DEFEATED

(4) Results on main Motion: FOR 19; OPPOSED 1; - CARRIED


(1) Motion: The Executive Offices to investigate the need and procedure of bonding its Officers, and take the necessary action to do so.

Results: Unanimous - CARRIED


30. Long term contracts.

(1) 50 to 52 weeks.
   (a) Advised to secure 4 to 6 optional weeks in the contract (weeks that may be taken off if the musician decides not to work).
   (b) Employing additional players and instituting a rotation system so that all players may have a periodic rest.

(2) 3 to 5 year contracts.
   (a) Recommended that in general shorter term contracts are better.
   (b) Recommended that in 3 to 5 year contracts a cost-of-living escalator clause be included.


(1) Committee appointed to study M.P.T.F.
   Chairman Philadelphia delegate
   member New York delegate
   member Boston delegate

32. American Symphony Orchestra League.


33. Motion: To receive dues from the Kansas City and Seattle orchestras and to welcome them as members into ICSON.

Results: Unanimous - CARRIED

34. Pension Tapes.

(1) Motion: That the chairman appoint a committee chosen from one member orchestra involved in making Pension Tapes. This committee is to initiate correspondence and determine if in the light of the opposition expressed by the delegates, all member orchestras will terminate the making of such tapes.

Results: FOR 20; OPPOSED 0; - CARRIED

Committee: Leslie Martin, Chairman Members of Boston Symphony
35. Minimum Contract Standards.

Committee appointed by chair to submit a report.
Committee: Toronto Symphony

36. 1967 Conference Site:

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Houston chosen as 1967 Conference site.

37. London Symphony at Dayton.

Motion: That the Executive Board seek legal advice on the right and legality of foreign orchestras taking up residence at U.S. festivals.
Results: FOR 20; OPPOSED 0; CARRIED

38. Indianapolis Contract Problems.

General discussion

39. Election of IOSOM Officers.

Chairman George Zazofsky (Boston) Acclamation, elected.

Vice Chairman
- S. Denov (Chicago) declined
- R. Horitz (Los Angeles) 6
- H. Shaw (Cincinnati) 6
- C. Herrett (National) 6 elected.

Secretary
- R. Cox (Toronto) withdrawn
- R. Maisel (St. Louis) 10 elected.
- E. Goldberg (Pittsburgh) 9

Treasurer
- G. Raffaelli (Cleveland) 12 elected.
- B. Goldberg (Pittsburgh) 9

Editor
- D. Smiley (San Francisco) 12 elected.
- E. Goldberg 8

40. Motion to Re-consider (a) Motion to re-consider 1/3 of New Business (Basic relation of IOSOM to the Federation), subpart (2) "to present our member orchestras the Revision of Article 22 for their approval."

(b) Chair accepts motion to re-consider.
(c) Appeal the decision of the chair.
10 to uphold decision of chair
9 not to uphold decision of the chair
Chair sustained

(d) Results of main motion (a) to re-consider,
FOR 14; OPPOSED 6; CARRIED

(e) Motion: The proposed revision of Article 22 be taken without recommendation from this conference to member orchestras for their consideration.

(f) Amendment to motion (e): Since this revision of Article 22 has been passed by this conference, therefore there must be an affirmative recommendation to all orchestras.

(g) Result on amendment. FOR 9; OPPOSED 11; DEFERRED

(h) Result on main motion (e). FOR 15; OPPOSED 4; CARRIED

41. Motion. The Secretary and Editor of IOSOM be paid an amount of $500.00 each for the coming year.
Results: Unanimous - CARRIED

42. Report on the exchange of musicians between the Boston Symphony Orchestra and the Japan Philharmonic.
43. Action. To pay the annual dues for IOSSM membership in the American Symphony Orchestra League.
Results: FOR 20; OPPOSED 0; CARRIED

44. Recommendation that orchestras in the same geographical area meet and discuss their problems between regular IOSSM conferences.

45. Payments being made from "Royalty Fund".

IV. GOOD AND WELFARE.

1. Rating of conductors.
3. Credit Union.
4. Unfair practices at summer festivals.

Conference adjourned at 2:00 P.M., September 4th, 1967.