

**The first six resolutions submitted by the ICSOM Governing Board were adopted at the 2009 ICSOM Conference by unanimous consent. They honor Sam Denov for his work as a founder of ICSOM; remember Ron Bauers, Henry Shaw and Abe Torchinsky who died in 2009; saluted ROPA on the celebration of their 25<sup>th</sup> anniversary as a Player Conference; and thank Mark Perkins and his company SullivanPerkins for designing the new ICSOM logo.**

**An additional resolution submitted by David Angus (Rochester), David Everson (Detroit), Rachel Goldstein (Chicago Symphony), David Heyde (Dallas), John Koen (Philadelphia), Robert Levine (Milwaukee), Leslie Ludena (San Francisco Opera), Kenneth Mirkin (New York Philharmonic), Thalia Moore (San Francisco Ballet), Norbert Nielubowski (Minnesota), Lembi Veskimets (Cleveland), Christian Woehr (Saint Louis), and Lawrence Wolfe (Boston), directed the ICSOM governing board to distribute ICSOM Chairman Bruce Ridge's presentation to the AFM International Executive Board (IEB) at the June 2009 Locals Conference Council (LCC)/Players Conference Council (PCC) meeting in Las Vegas. This resolution was also adopted at the 2009 ICSOM Conference by unanimous consent.**

### **Sam Denov**

WHEREAS, Sam Denov was a leader and member of the Chicago Symphony at the formation of the International Conference of Symphony and Opera Musicians in 1962; and

WHEREAS, He served ICSOM in those early years in a variety of leadership capacities including Vice-Chairman from 1963-66 and then again in 1968-69, as Editor of *Senza Sordino* while serving as Vice-Chairman from 1965-66, and finally as Chairman of ICSOM from 1969-70; and

WHEREAS, As Vice-Chairman and then Chairman of ICSOM, Sam Denov helped fulfill George Zazofsky's and ICSOM's goal of establishing the AFM Strike Fund in 1970; therefore, be it

RESOLVED, That the delegates and officers of ICSOM recognize, thank and honor Sam Denov for his many contributions as an early leader in the orchestra field; and, be it further

RESOLVED, As a token of that recognition for Sam Denov's work on ICSOM's behalf, he be given a framed copy of this resolution as an expression of ICSOM's respect and admiration as an ICSOM Founder.

### **Ron Bauers**

WHEREAS, Understanding orchestra financial reports is of key importance during collective bargaining negotiations and in ongoing contract discussions with our managers; and

WHEREAS, Musician/accountant/teacher Ron Bauers assisted orchestras in North America through his evaluation of audited financial reports and IRS Form 990 reports; and

WHEREAS, These reports were designed for public consumption, making it difficult for orchestra managers to dispute the results; and

WHEREAS, Ron Bauers was able to take dry, financial information and make it understandable and even entertaining; and

WHEREAS, Ron's untimely death in January 2009 was felt not only by his friends and colleagues, but by orchestras across North America; therefore, be it

RESOLVED, That the Officers and Delegates of the 2009 ICSOM Conference express their deepest admiration and respect on behalf of all musicians in memory of a devoted friend and colleague.

## **Henry Shaw**

WHEREAS, Henry Shaw was one of ICSOM's greatest *Senza Sordino* editors, holding the post from 1972 to 1982; and

WHEREAS, Henry understood that one of the core values of ICSOM was the importance of communication and sharing of information amongst its orchestras; and

WHEREAS, His prodigious efforts produced sixty issues (plus one supplement) of *Senza Sordino* over that 10 year period that were on deadline without the assistance of current technology; and

WHEREAS, During this time, Henry also served as Assistant Principal Second Violin of the Cincinnati Symphony Orchestra and he served as a member of his orchestra's committee; and

WHEREAS, The many ICSOM officers and delegates past and present who have known Henry mourn his passing this past March; therefore, be it

RESOLVED, That the delegates of the 2009 ICSOM Conference express their condolences to his wife and family; and, be it further

RESOLVED, That a copy of this Resolution be presented to his wife, Bobbi Shaw, as a token of their respect and esteem for his many contributions to ICSOM.

## **Mark Perkins & SullivanPerkins**

WHEREAS, Mark Perkins and his advertising and design firm, SullivanPerkins, worked diligently, professionally, and successfully designing the new ICSOM logo; and

WHEREAS, Mark Perkins and his colleagues at SullivanPerkins spent months creating and submitting numerous possible logos, all worthy of consideration; and

WHEREAS, They were patient, accommodating, and productive while the ICSOM governing board discussed the proposed logos and made suggestions for various revisions, finally coming to consensus on a logo offered during SullivanPerkins' first round of selections; and

WHEREAS, SullivanPerkins not only provided the logo in many forms and file types for various uses, but also supplied a comprehensive use and standards guide; and

WHEREAS, Mark Perkins highly values and appreciates music and other art forms, as demonstrated by his long-time support of numerous arts, cultural, and educational organizations, including the Dallas Symphony and the Dallas Opera; and

WHEREAS, Mark Perkins and SullivanPerkins have been generous with both their time and resources to the great benefit of ICSOM; therefore, be it

RESOLVED, That the ICSOM governing board and the delegates of the 2009 ICSOM Conference thank Mark Perkins and SullivanPerkins for their support of music and ICSOM and for their tremendous generosity and creativity in providing the International Conference of Symphony and Opera Musicians with its new logo.

## **ROPA**

WHEREAS, The ROPA Conference in Dayton, Ohio marked the 25<sup>th</sup> anniversary of the Regional Orchestra Players' Association; and

WHEREAS, Before 1984, regional orchestras across the nation were faced with unique problems and challenges not encountered by major orchestras represented by ICSOM; and

WHEREAS, Before 1984, musicians in regional orchestras had no player conference representation in the AFM or any established means of networking; and

WHEREAS, Nathan Kahn, who was elected as ROPA's first president in 1984, was instrumental in organizing the musicians of regional orchestras; and

WHEREAS, The following orchestras are charter members of ROPA- Austin Symphony Orchestra, Charlotte Symphony Orchestra, Colorado Springs Symphony Orchestra, Columbus Symphony Orchestra, Florida Orchestra, Fort Wayne Philharmonic, Fort Worth Symphony, Grand Rapids Symphony, Hartford Symphony Orchestra, Jacksonville Symphony Orchestra, Memphis Symphony Orchestra, Nashville Symphony Orchestra, New Mexico Symphony Orchestra, Omaha Symphony Orchestra, Philharmonic Orchestra of Florida (Florida Philharmonic), Richmond Symphony, Sacramento Symphony, San Jose Symphony, Spokane Symphony, Tulsa Philharmonic, Virginia Symphony and Wichita Symphony Orchestra; and

WHEREAS, The following Delegates and official guests attended the first ROPA Conference in Columbus, Ohio, in 1984 - Chris Allen, Brian Bell, Mike Buccicone, Tom Dale, Chris Durham and Steve Secan from Columbus; Nancy Levine, Janis Nilsen, Elizabeth Pistolesi and Carol Stumpf from Charlotte; Buddy Pitts and Mark Tetreault from Jacksonville; Nathan Kahn and Rick Ricker from Nashville; Leonard Byrne and Richard Totusek from Spokane; Bruce Schultz and Weymouth Young from Tulsa; Gary Wisner from Florida; Sam Gnagey from Fort Wayne; Jane Owen from Fort Worth; Russ Schultz from Memphis; Tom Derthick from Sacramento; Joanne Tanner from San Jose; Dennis Danders from Wichita; John Palanchian and Fred Zenone from ICSOM; and AFM President Victor Fuentealba and AFM Symphonic Services Director Lew Waldeck; therefore, be it

RESOLVED, That the delegates of the 2009 ICSOM Conference hereby recognize and honor the charter member orchestras of ROPA, and the attendees of the first ROPA Conference in Columbus, Ohio, in 1984, for their courage and vision in joining together to seek solutions to their common challenges, and for establishing the Regional Orchestra Players' Association, which serves thousands of working musicians in 78 member orchestras across the United States today; and, be it further

RESOLVED, That the delegates of the 2009 ICSOM Conference enthusiastically and whole-heartedly congratulate ROPA on the celebration of its 25<sup>th</sup> anniversary.

### **Abe Torchinsky**

WHEREAS, Abe Torchinsky was one of ICSOM's great supporters during his tenure as principal tuba with the Philadelphia Orchestra from 1949 through 1972; and

WHEREAS, Abe was also acknowledged as one of the world's finest tuba instructors, preparing many members of the tuba community in our symphony orchestras today when he was a professor at the Curtis Institute of Music from 1949 through 1972 and the University of Michigan School of Music from 1972 through 1989; and

WHEREAS, Abe established and administered the ICSOM Emeritus Program which enabled retired ICSOM musicians to continue to be a part of the ICSOM community through a continued subscription to *Senza Sordino* and inclusion in the ICSOM Directory; and

WHEREAS, His contribution as administrator for 20 years, from 1983 to 2003 brought about a renaming of this program as the Abe Torchinsky ICSOM Emeritus Program; and

WHEREAS, News of Abe's death reached ICSOM during their annual conference in Norfolk, VA; and

WHEREAS, Abe's death was immediately felt by the delegates and guests attending the ICSOM conference along with his many friends and colleagues around the world; therefore, be it

RESOLVED, That the Officers and Delegates of the 2009 ICSOM Conference express their deep sadness for the loss of a friend and colleague who touched countless musicians' lives during his long and prolific career.

### **Presentation to the IEB, PCC and LCC**

WHEREAS, ICSOM Chairman Bruce Ridge made a presentation to the AFM International Executive Board, the Player Conferences Council, and the Local Conferences Council in July 2009; and

WHEREAS, A major focus of the presentation was the process by which AFM President Tom Lee hired a replacement for former SSD Director Laura Brownell; and

WHEREAS, The information in the presentation regarding that process was shared by Chairman Ridge with the delegates to the 2009 ICSOM Conference; and

WHEREAS, The delegates to the 2009 ICSOM Conference believe that the information about how the process was delayed and subverted and how the recommendations of the symphonic player conferences were disregarded is important for the members of ICSOM orchestras to know; therefore, be it

RESOLVED, That the delegates to the 2009 ICSOM Conference direct the Governing Board to make public Chairman Ridge's presentation to the International Executive Board in such a way as to ensure the widest possible dissemination to ICSOM orchestras and their AFM Locals.