

About *Defying the Silence*

In this extraordinary example of how to unionize in the arts, this labor history book reveals how some of the world's finest musicians went from sitting in the Minnesota Orchestra to standing in the picket line . . . and how their city rallied around them.

Praise

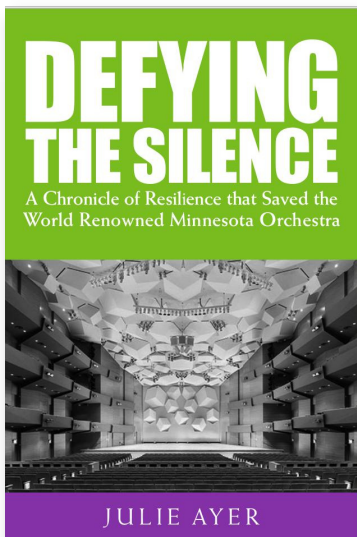
"A story of incredible musician solidarity as well as community resistance and collaboration."

—Jonathan Eisenberg, *Minnesota Orchestral Association*
board member

TITLE DETAILS

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IN THE MEDIA

Julie Ayer has been featured in numerous media outlets and publications, most notably:

Boston Globe, International Musician, Star Tribune, Polyphonic.org, Senza Sordino, Strad Magazine

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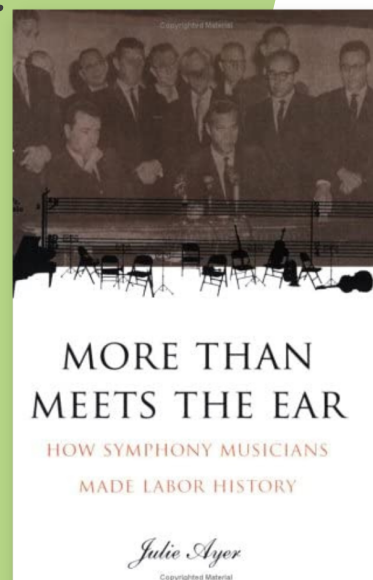
About *More Than Meets the Ear*

Written from the perspective of a professional orchestra musician, *More Than Meets the Ear* is the story of a grassroots movement that transformed labor relations and the professional lives of U.S. and Canadian symphony musicians.

Praise

"Ayer provides an unprecedented overview of the profound effect the musician's labor movement has had on the profession."

—*International Musician*



Available on
Amazon.com &
JulieAyer.com

ABOUT JULIE AYER

Julie Ayer is a professional violinist, arts advocate, historian, and author. A passionate lifelong musician, she spent her thirty-six-year professional career in the Minnesota Orchestra, including their ground-breaking tour to Cuba in 2015. Julie was also a member of the Houston Symphony, Santa Fe Opera Orchestra, and Sydney Symphony Orchestra. Throughout her career, Ayer was involved in many orchestra committees, including labor negotiations. She has presented workshops and spoken to a variety of groups, including labor lawyers, music students, and colleagues. Julie has a master's degree in music and is a graduate of the Iowa Writers' Workshop. Learn more at www.julieayer.com.

